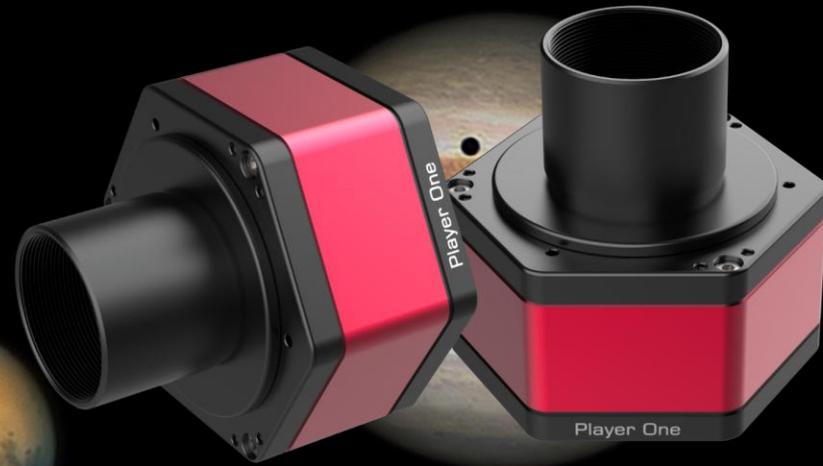


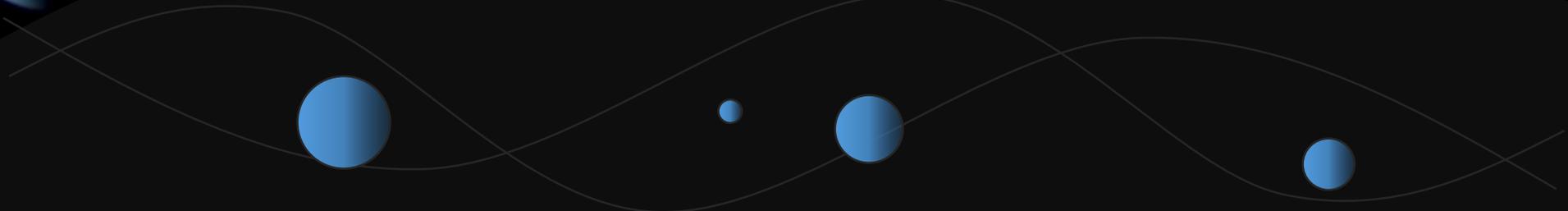


Player One



Planetary Camera Manual

V1.2





Player One

Product Design

Regular Hexagon

Scientific and technological, look luxurious and cool, highlighting the style of top players

High Quality

Use high quality electronic components

Innovation

Focus on independent intellectual property rights and product innovation

Various Product line

Covers all aspects of astrophotography





Player One

Planetary Camera Design

Planetary Camera is first product line we provided



DDR buffer

256MB DDR3 Buffer

It helps stabilize and secure data transmission, it effectively avoids frame dropping and greatly reduces readout noise.

DPS technology

Dead Pixel Suppression

Dead pixels (including both hot pixels and cold pixels) of the image are swept away.

Sensor Tilt Plate

To obtain a flatter image field

When do solar imaging with prominence telescope, the Newton ring is annoying. Smoother solar image without Newton ring could be taken by adjusting the sensor tilt plate. Besides, when you use a planetary camera for DSO lucky imaging, if you found the stars in corner are not perfect, you can adjust the sensor tilt plate to obtain a flatter image field. get a much smaller field curvature of the telescope.

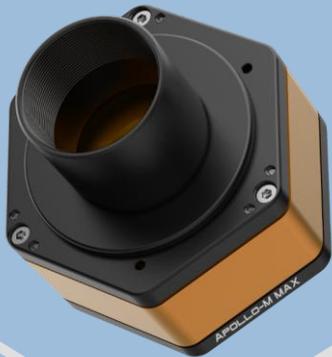
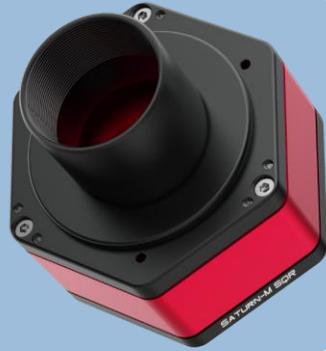
Overvoltage and overcurrent protection mechanism

Camera hardware protection

Player One ensures the safety of your camera and other equipment through overvoltage and overcurrent protection mechanisms.



Player One



Catalog

01

How to setup your camera

Driver and software installation and setup

02

How to preview image

Get familiar with capture through a telescope

03

How to do real astrophotography

Start from Lunar imaging

04

How to use ASCOM

ASCOM platform and camera driver installation



» 01

How to setup your camera

Driver and software installation and setup

1.Driver and Software installation

1. Open Player One website to download:

<https://player-one-astronomy.com/service/software/>

For planetary imaging, Sharpcap 4 and upper is supported.

For DSO imaging, ASCOM 6.5 is supported.

Windows 7/8/10/11 is supported.

Linux and Mac OS is supported.

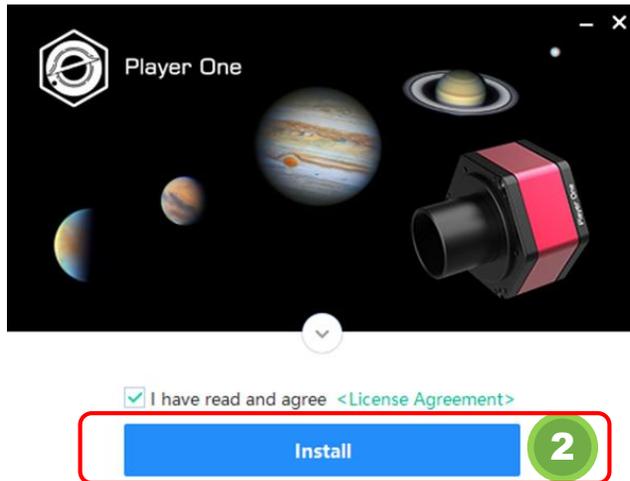
[Home](#) » [Service](#) » Software

| Native Driver | | | | |
|---------------|--|-----------|----------------------|--------------------------|
| Camera Driver | Windows users must install the native driver to use the camera. | V1.1.2.4 | Released: 2021/02/04 | Download |
| Camera SDK | SDK is provided for developers to do secondary development based on Player One cameras | V1.1.2.25 | Released: 2021/02/25 | Download |

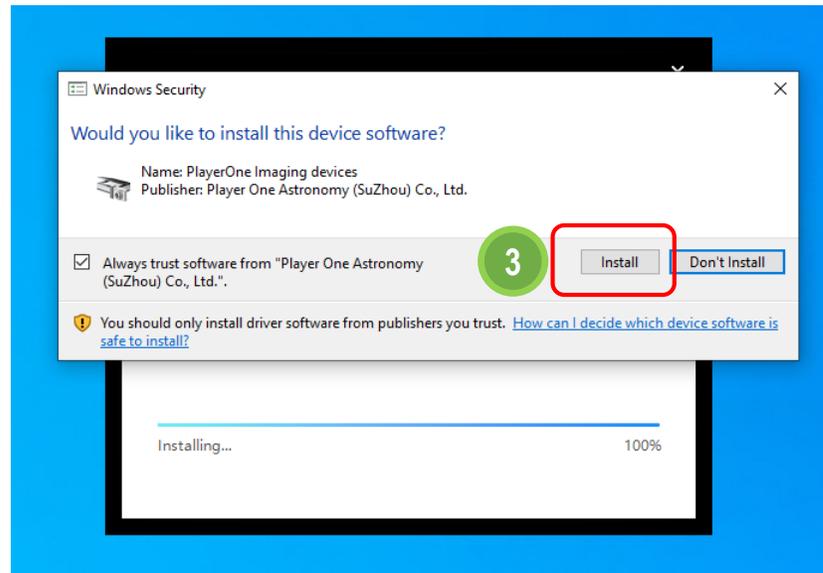
2. Driver installation (Don't connect the camera before installation)

1) Double-click the driver installation package to enter the installation page

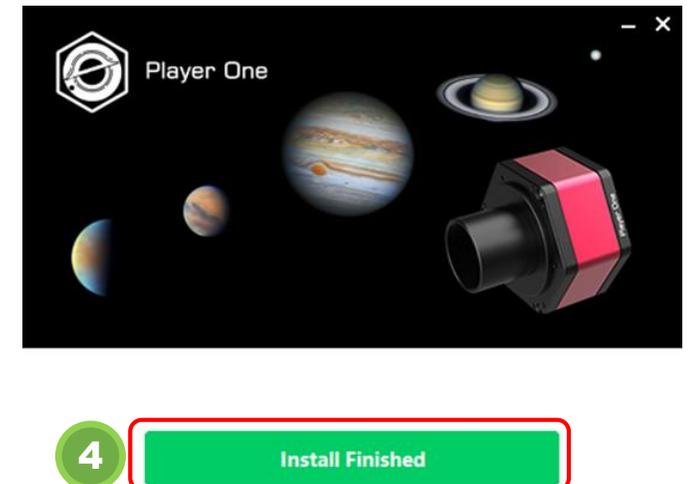
2) Click "Install" and wait for completion



3)In first installation, your computer will show up Windows Security window, please click "Install".

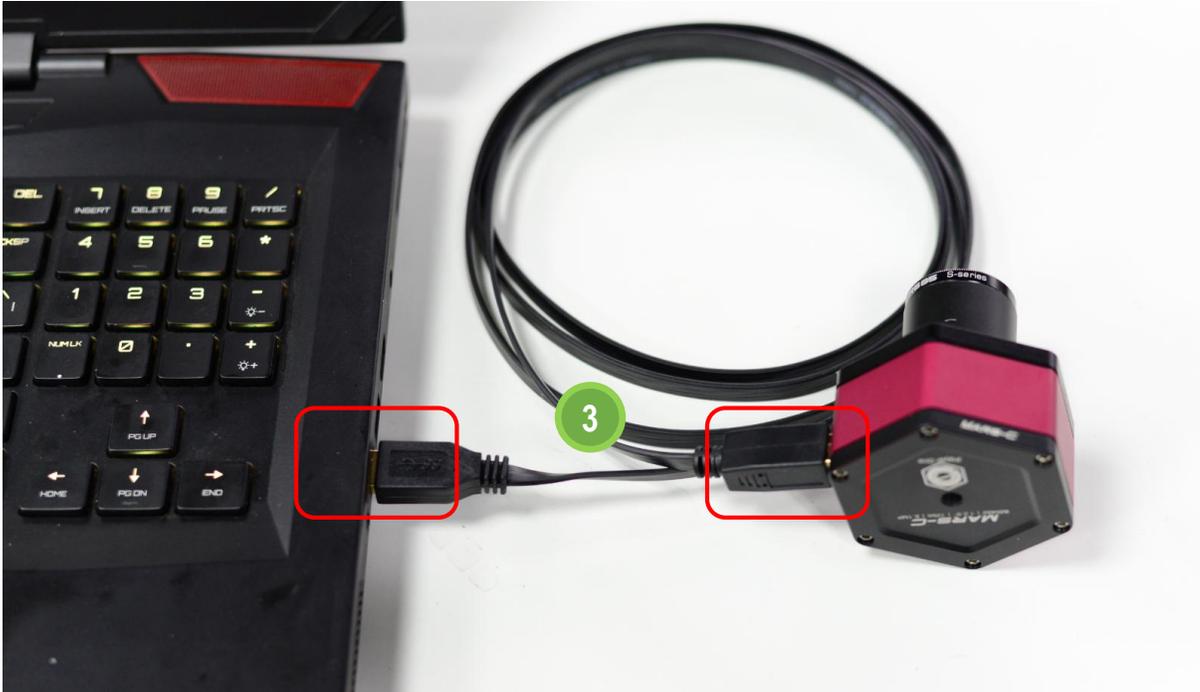


4)Click "Install Finished" to finish installation.

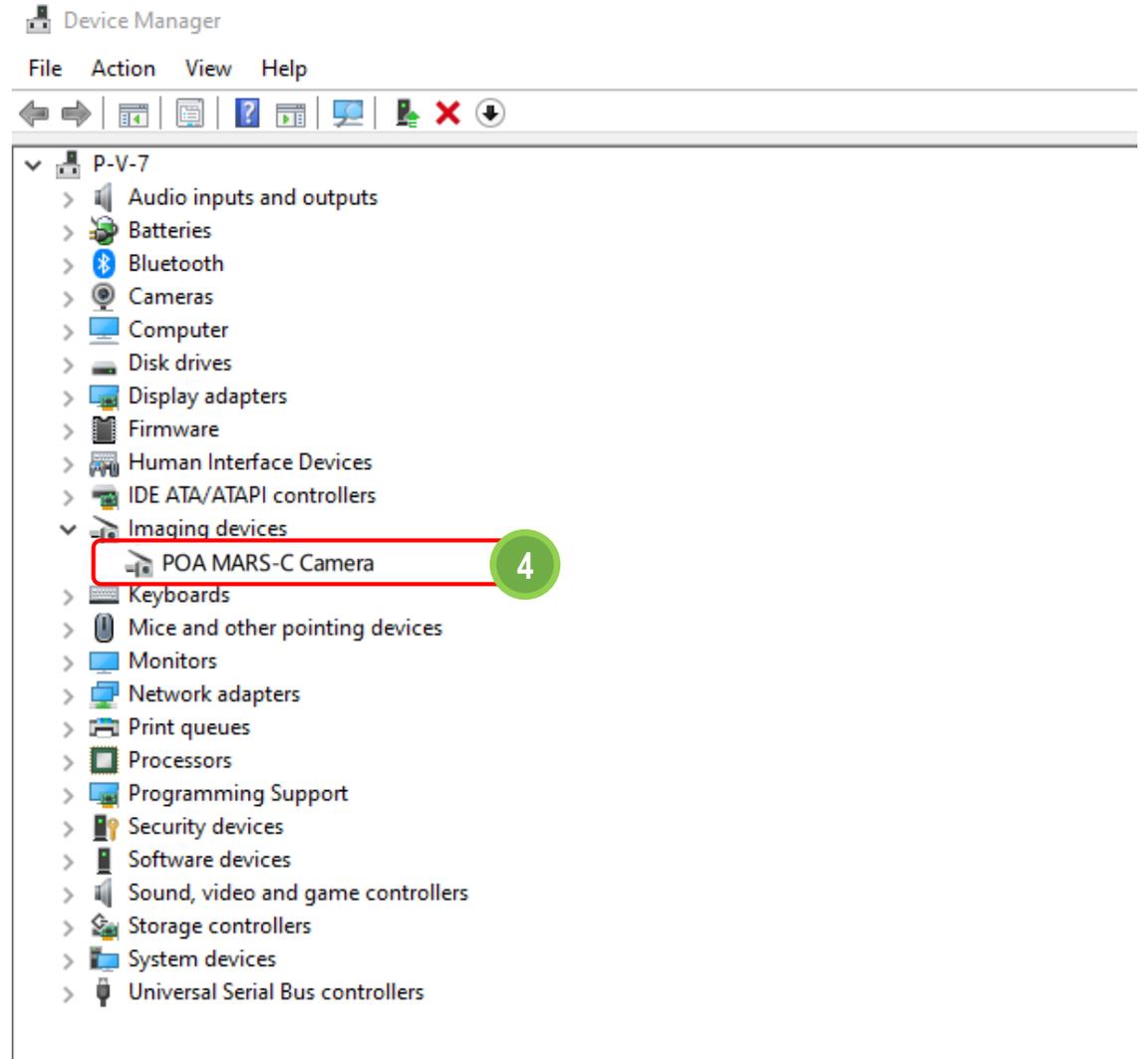


1.Driver and Software installation

5) After installation, connect the camera to the computer USB3.0 port through USB cable, and the camera will be automatically recognized.



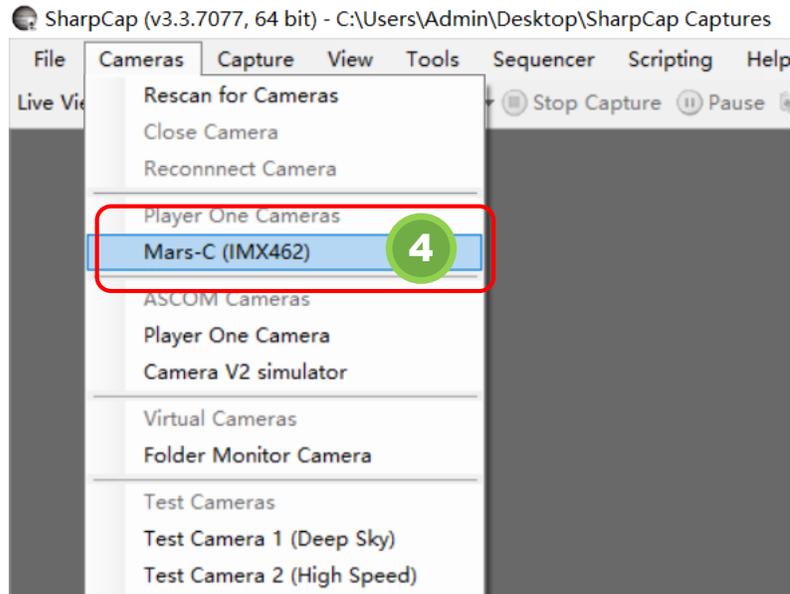
6) View the camera status in Device Manager



1.Driver and Software installation

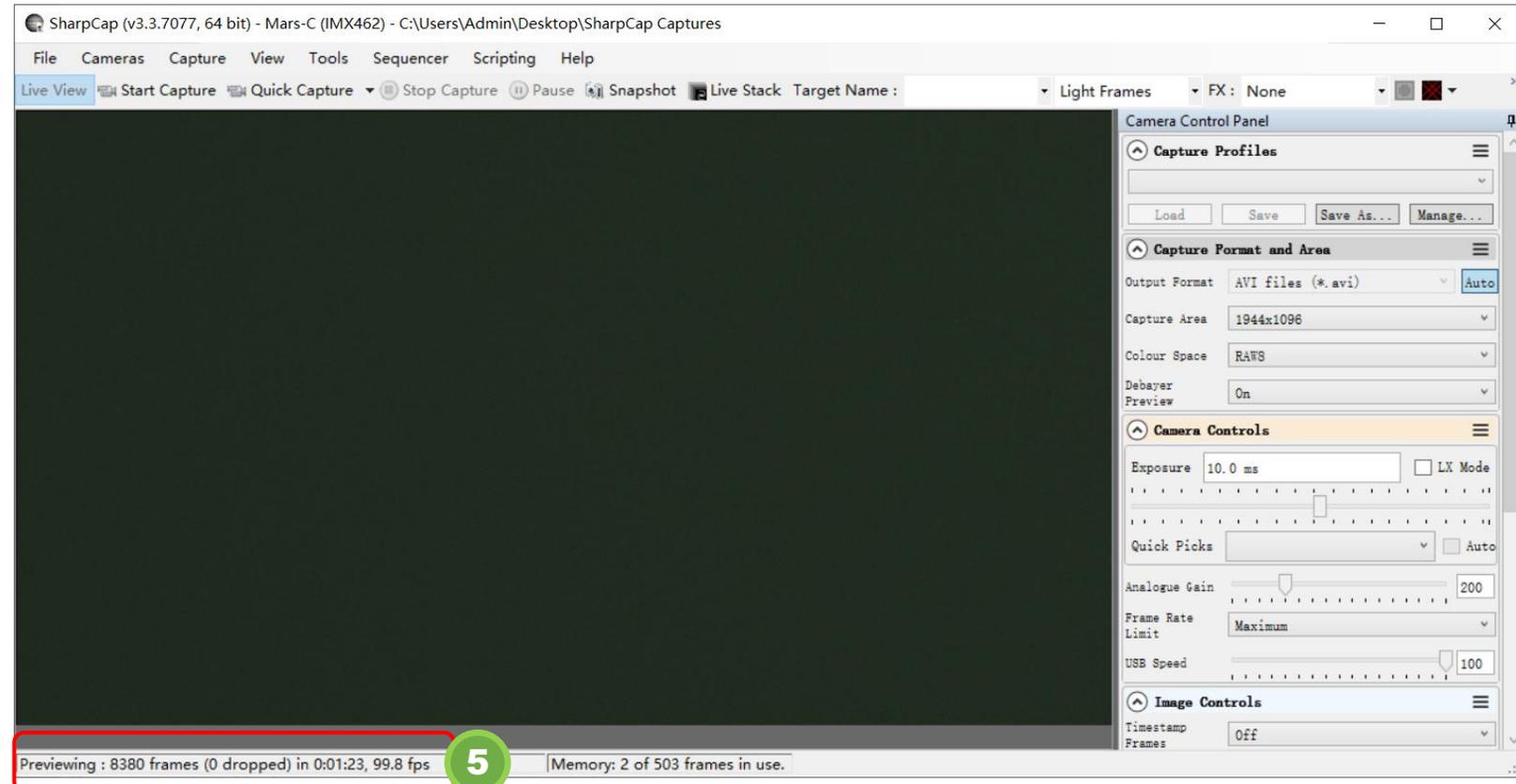
3. Install capture software

- 1) After the installation of the driver, you will need to install a capture software such as SharpCap.
- 2) Select the installation path (the default path is generally recommended).
- 3) After the installation is completed, open the software.
- 4) Open Camera: under the Cameras menu, go to Player One Cameras and select the available camera models.



5) Check FPS

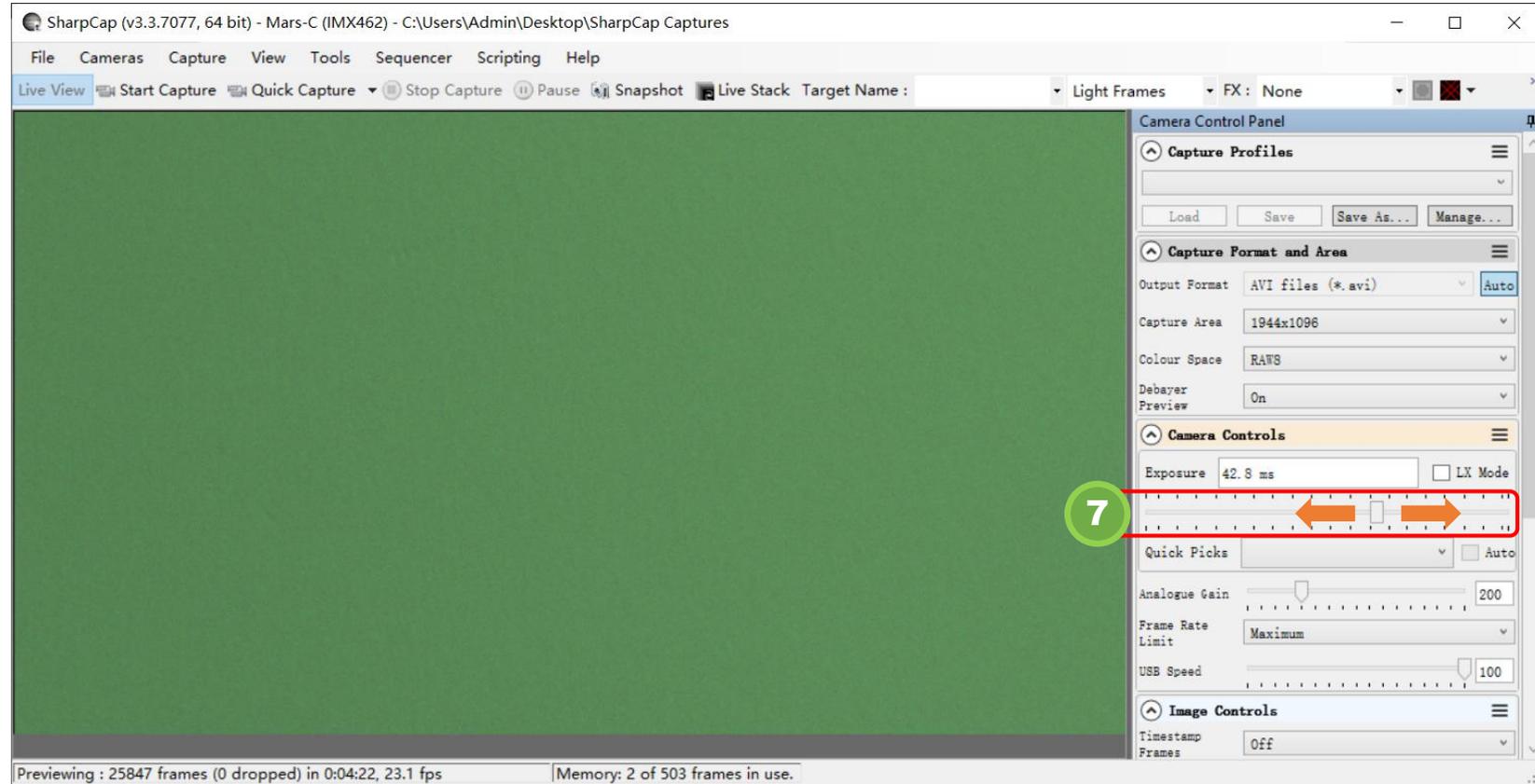
FPS is a very important parameter, if FPS show a normal value such like 99.8fps, means the camera can transmit data to your computer normally.



6) Remove the camera cover



7) Check the preview. Adjust the exposure, ~~watch the preview~~, you will see the change of brightness **from the preview**. That means the camera is working normally.





»02

Level 1 - How to preview image

Familiar with capture through a telescope

2. Level 1 How to preview image

At the beginning, it was very hard to handle planetary imaging. We can start with an object 20 meters away and practice using telescope and camera.



2. Level 1 How to preview image

2-1 Connect camera to telescope

1. First find a target through the eyepiece.

2. Remove the eyepiece and Diagonal of the telescope and install the camera
(A refractor may need an extender to reach focus point better.)

3. Connect camera and PC through USB3.0 cable.



2. Level 1 How to preview image

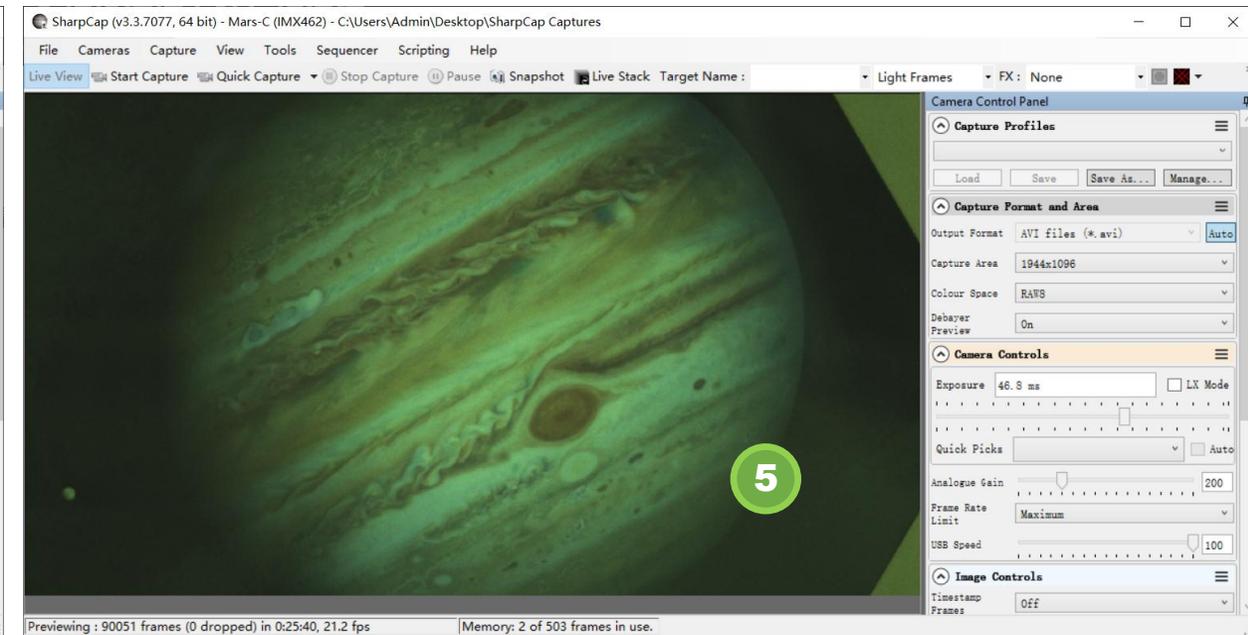
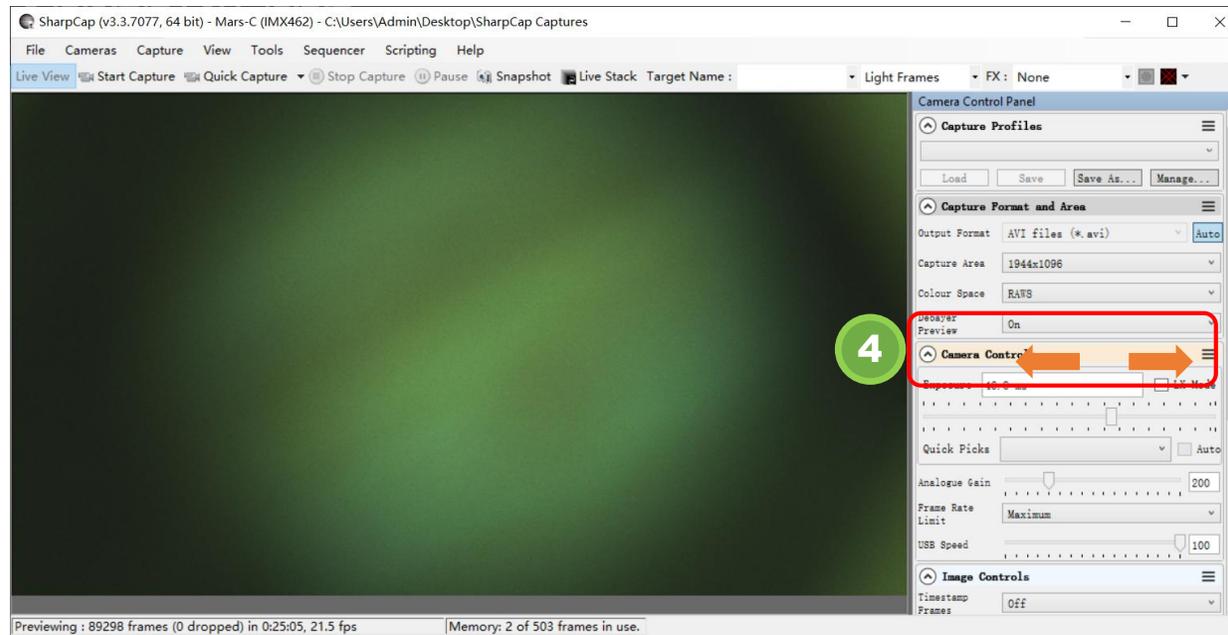
2-2 Preview on your screen

1. Adjust exposure

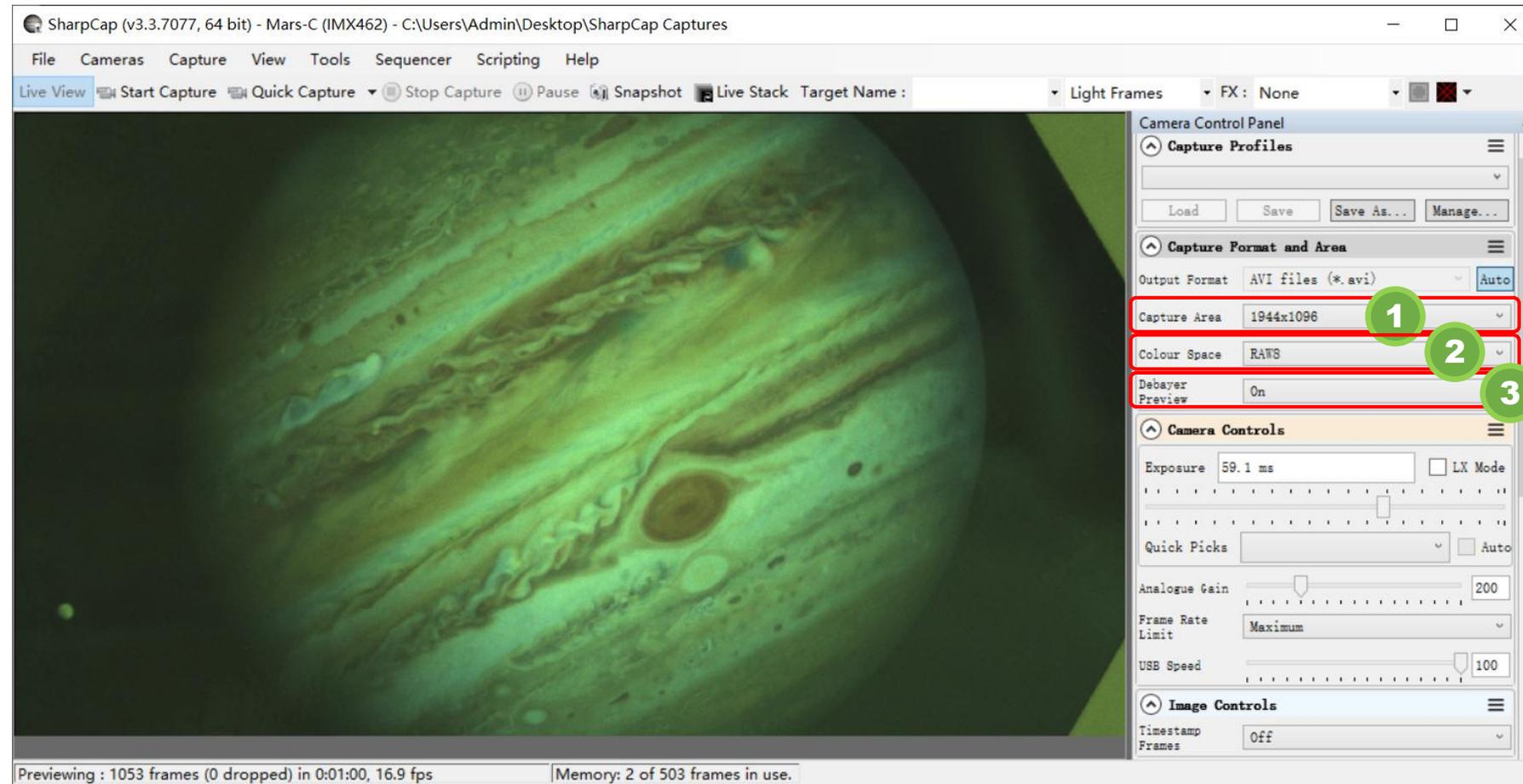
Open SharpCap and adjust the exposure to bright the image and avoid overexposure

2. Refocus

Adjust the focusing wheel of the telescope to focus until get sharp previews.



2-3 Detailed explanation of camera shooting parameters



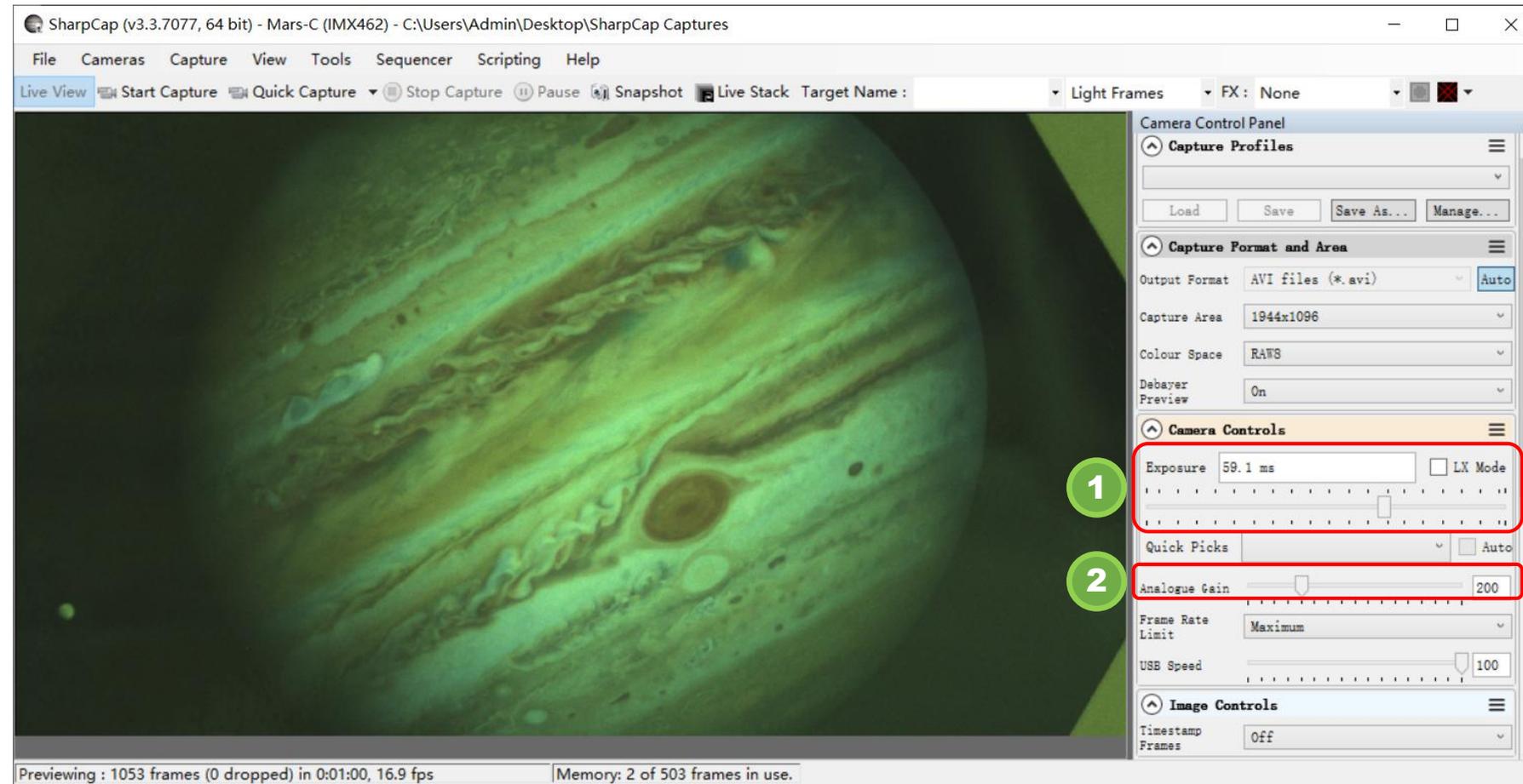
1. Capture Format

1) Capture Area (Resolution): There are several preset options and you can also customize the resolution. For the first use, it is recommended to shoot at the default highest resolution. The lower resolution means that only part of the area is read out (ROI mode), and the field of view becomes narrower.

2) Color Space: RAW8, RGB24, RAW16, etc. RAW8 and RAW16 output raw black and white data (need to be converted to color via Debayer later), RGB24 can directly output color data, but the amount of data will be three times than RAW8.

3) Debayer Preview: Set "On", you can see the color preview on the left side.

2-3 Detailed explanation of camera shooting parameters

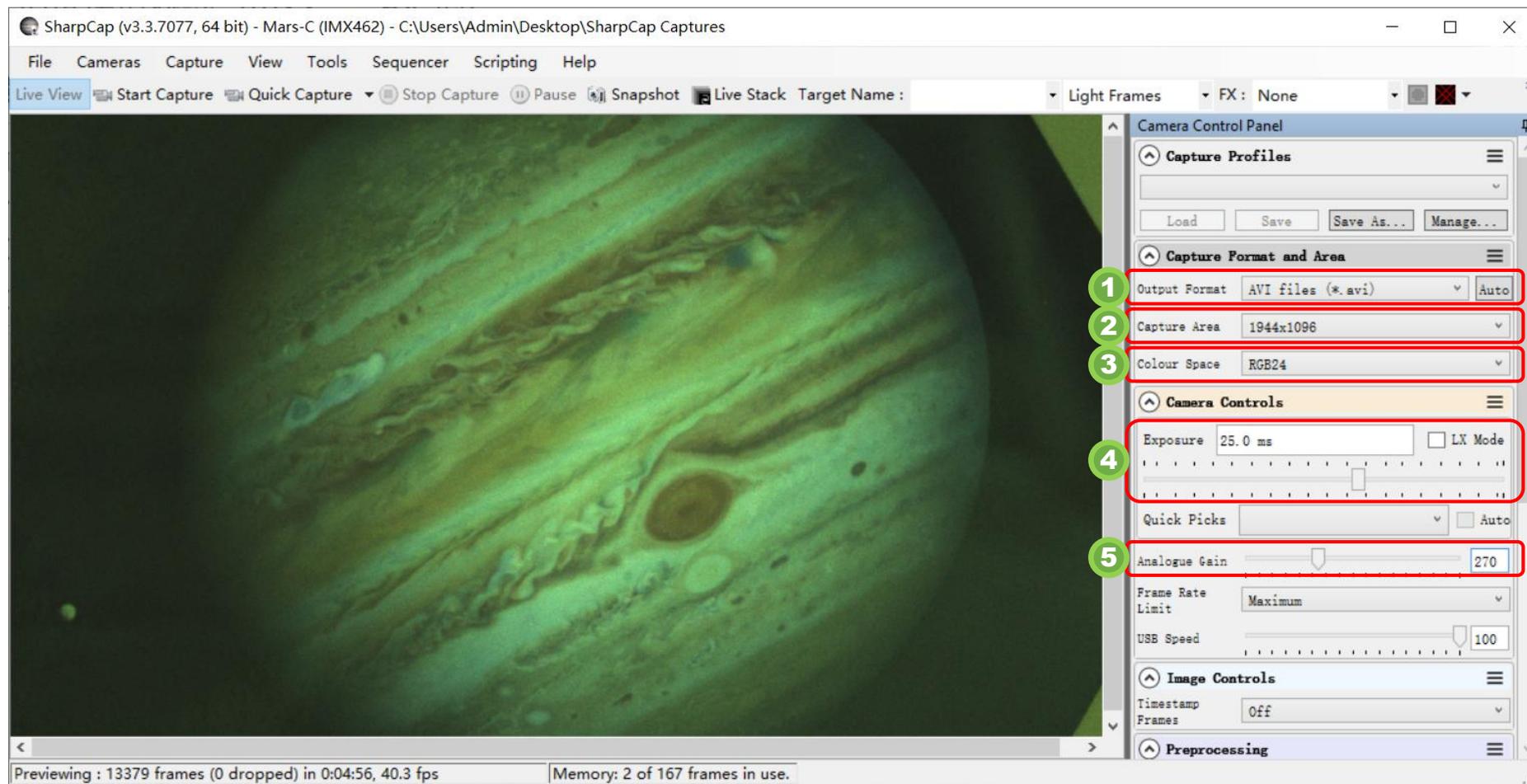


2. Camera Control

- 1) **Exposure:** the exposure time of a single frame of the camera can be controlled (32us-2000s). Exposure for planetary photography is usually around 10-50ms.
- 2) **Gain:** similar to ISO of DSLR, the lower the gain, the more delicate the image looks and the larger the dynamic range; The higher the gain, the more snow spots the image looks, the lower the signal-to-noise ratio, but the lower the readout noise.

2. Level 1 How to preview image

2-4 Camera indoor test (Take Mars-C for example)



1. Setup suitable parameters

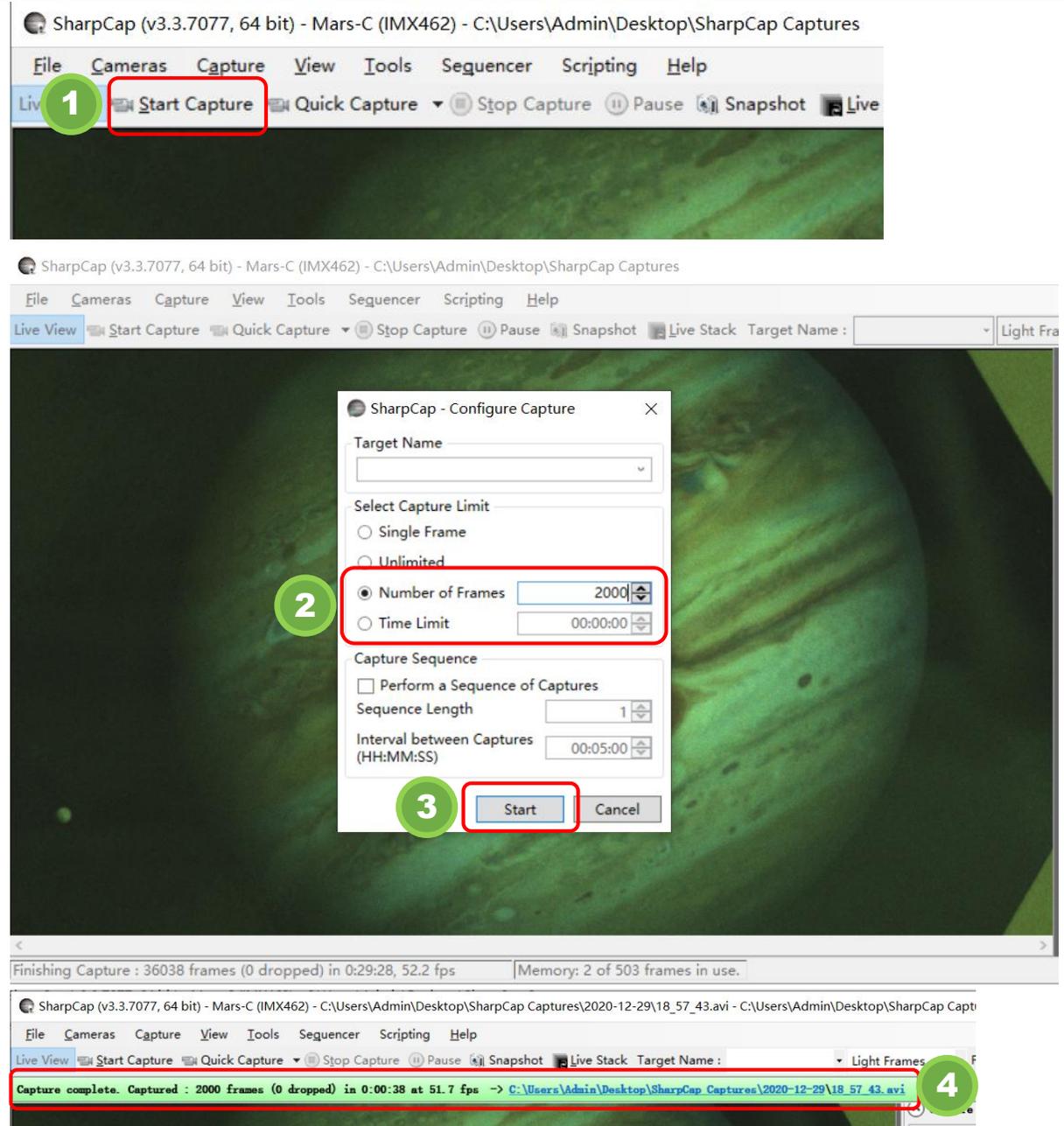
- 1) The output is set to AVI video
- 2) Select the maximum resolution of 1944*1096
- 3) Color video shooting in RGB24 mode
- 4) Set the exposure to 25ms
(can be appropriately reduced according to the image brightness)
- 5) Gain set to 270
(can be appropriately reduced according to the image brightness)

2. Level 1 How to preview image

2-4 Camera indoor testing (use Mars-C as example)

2. Start capture a video

- 1) Find the shooting button in the top bar of SharpCap and click the “Start Capture” button to pop up the dialog box.
- 2) Set the number of frames or the capture time limit.
- 3) Click to “Start” to capture a video.
- 4) The video will be saved on your computer after shooting



The image shows three sequential screenshots of the SharpCap software interface, illustrating the steps to start a video capture.

Step 1: The top screenshot shows the SharpCap main window with the 'Start Capture' button highlighted by a red box and a green circle with the number '1'.

Step 2: The middle screenshot shows the 'Configure Capture' dialog box. The 'Number of Frames' option is selected, and the value '2000' is entered in the adjacent field. This field is highlighted by a red box and a green circle with the number '2'.

Step 3: The bottom screenshot shows the 'Start' button in the 'Configure Capture' dialog box highlighted by a red box and a green circle with the number '3'.

Step 4: The final screenshot shows the SharpCap main window with a status bar at the bottom that reads: 'Capture complete. Captured : 2000 frames (0 dropped) in 0:00:38 at 51.7 fps -> C:\Users\Admin\Desktop\SharpCap Captures\2020-12-29\18_57_43.avi'. This status bar is highlighted by a red box and a green circle with the number '4'.



Player One

»03

Level 2 - How to do real astrophotography

Start from Lunar imaging

3-1 Aim **to** the moon

Install astronomical equipment and aim at **to** the moon

- 1) I believe you have some experience in astronomical observation, now the first step is to install the telescope according to your habits, aim it at **to** the moon, and turn on the automatic tracking function.
- 2) Use the eyepiece to observe and focus your telescope to get a sharp view of the moon.

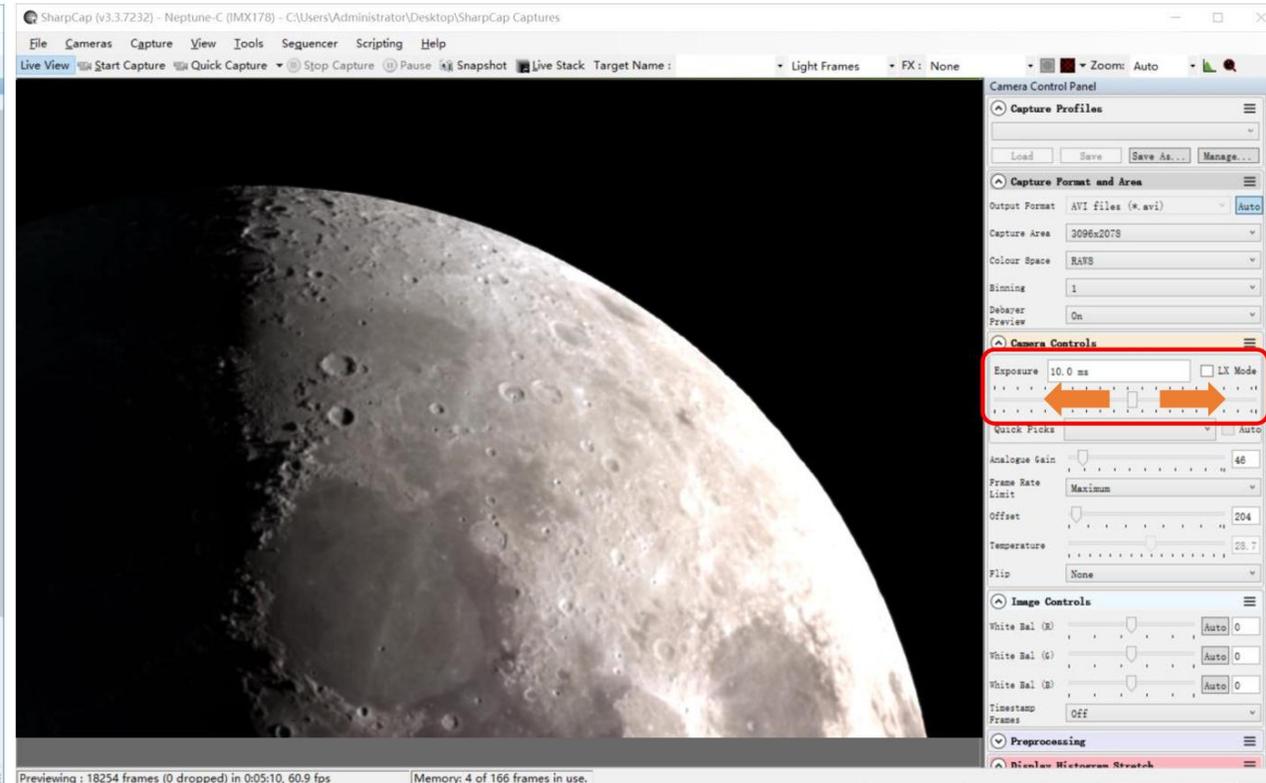
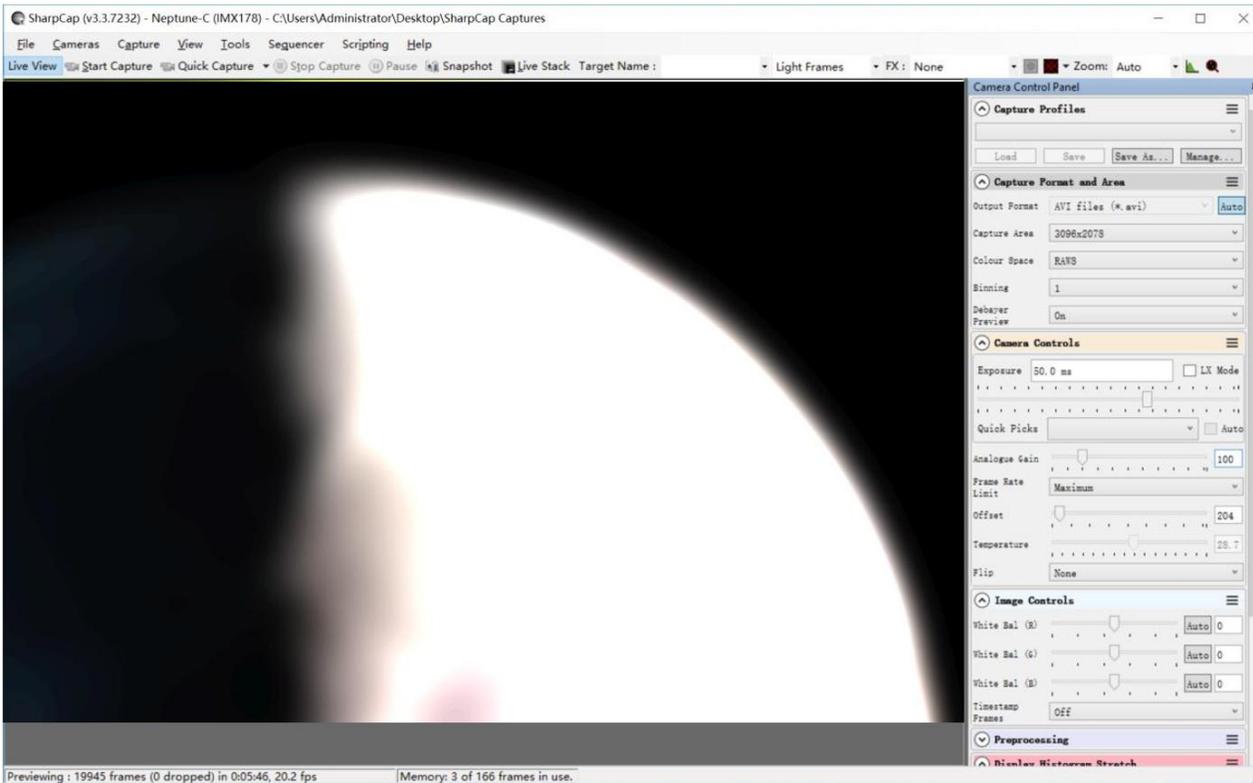


3. Level 2 - How to do real astrophotography

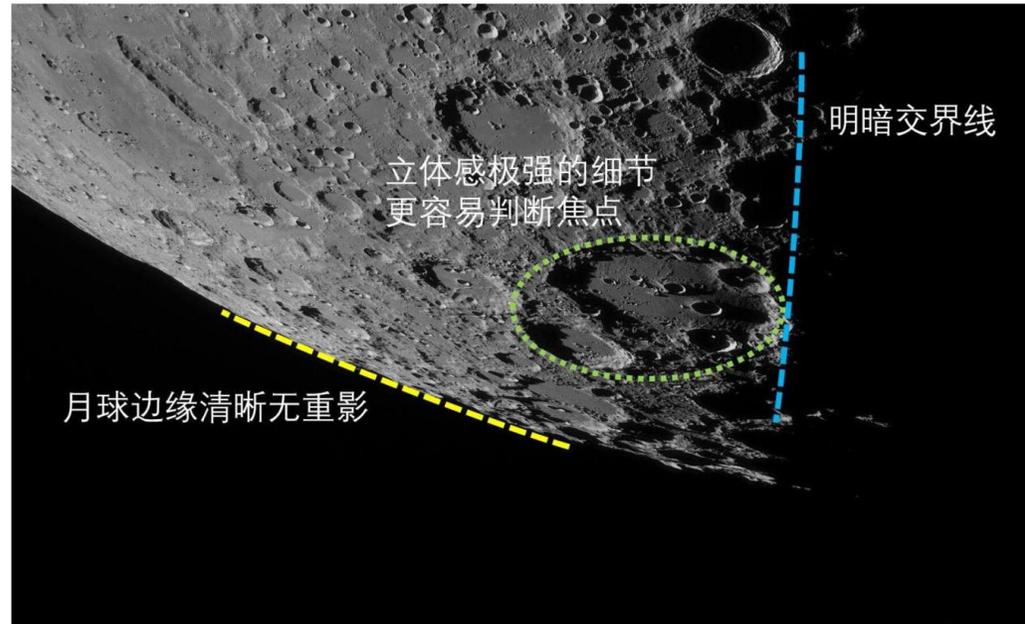
3-2 Shooting the moon

The basic process of lunar photography

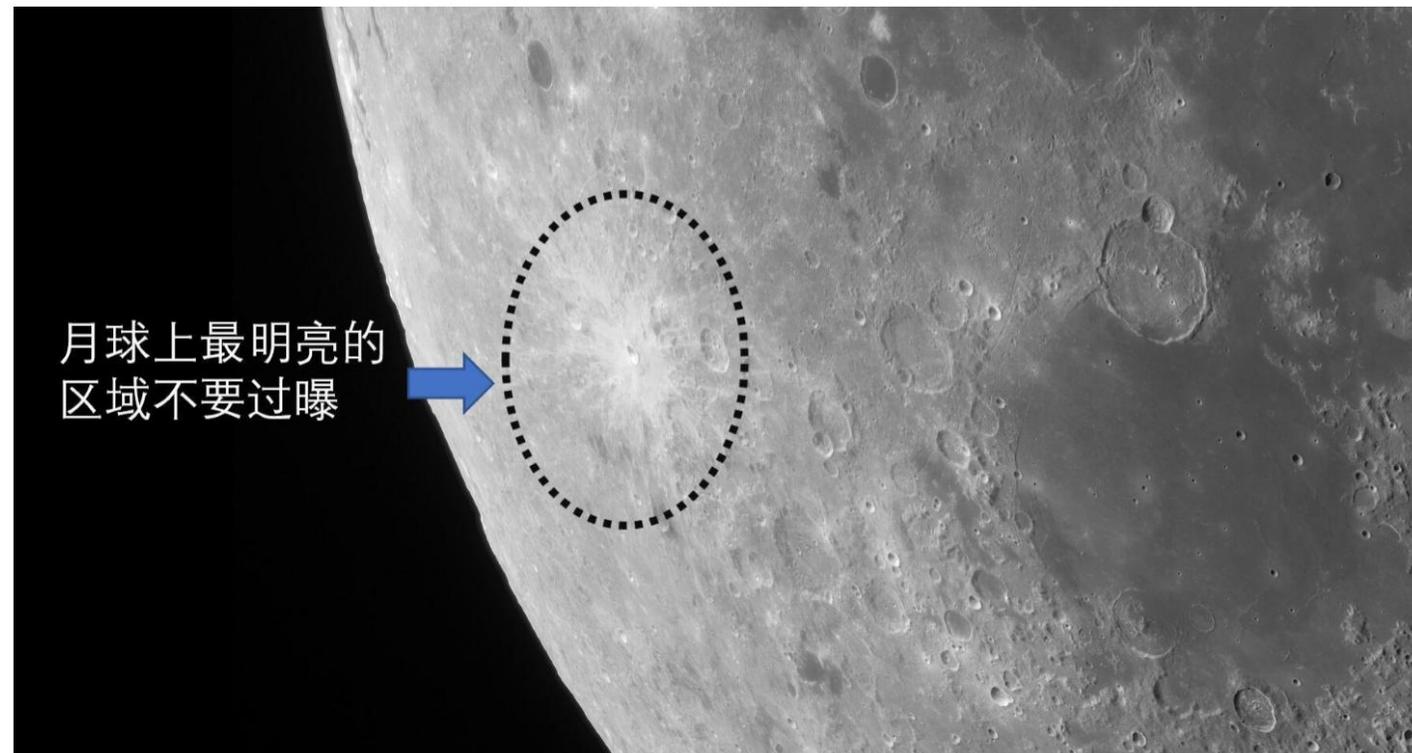
- 1) Connect the camera to your PC, open the SharpCap and you will get the preview.
- 2) Adjust the exposure and do coarse focusing. Only requires a rough view of the lunar surface.



3) Accurate focusing: You can choose the light and shadow boundary, or the edge of the moon, to do accurate focusing, where the details are more contrasted and easier to determine the focus.

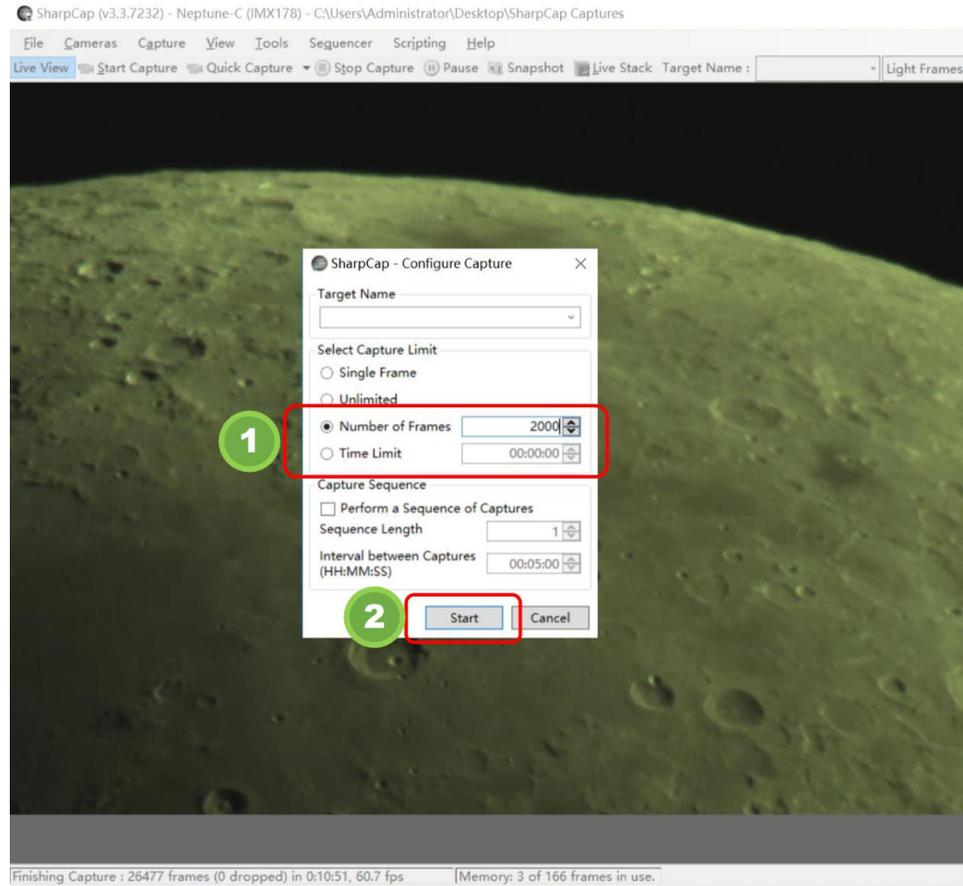


4) Adjustment of Exposure and Gain: it needs to be determined according to the brightness of the moon surface, and is not constant. The moon's brightness depends on its phase, the altitude of the moon, the focal ratio of the telescope, and the haze. As a rule of thumb, on main focus point, exposures are around 5ms-10ms, or even shorter, with a gain of 100. After **With** a Barlow lens, exposure and gain can be properly bigger, exposure is recommended not over 20ms, gain could be set a higher value until you can see bright lunar surface. Pay attention to the bright area of lunar surface, ~~do not~~ **to avoid** overexposure.

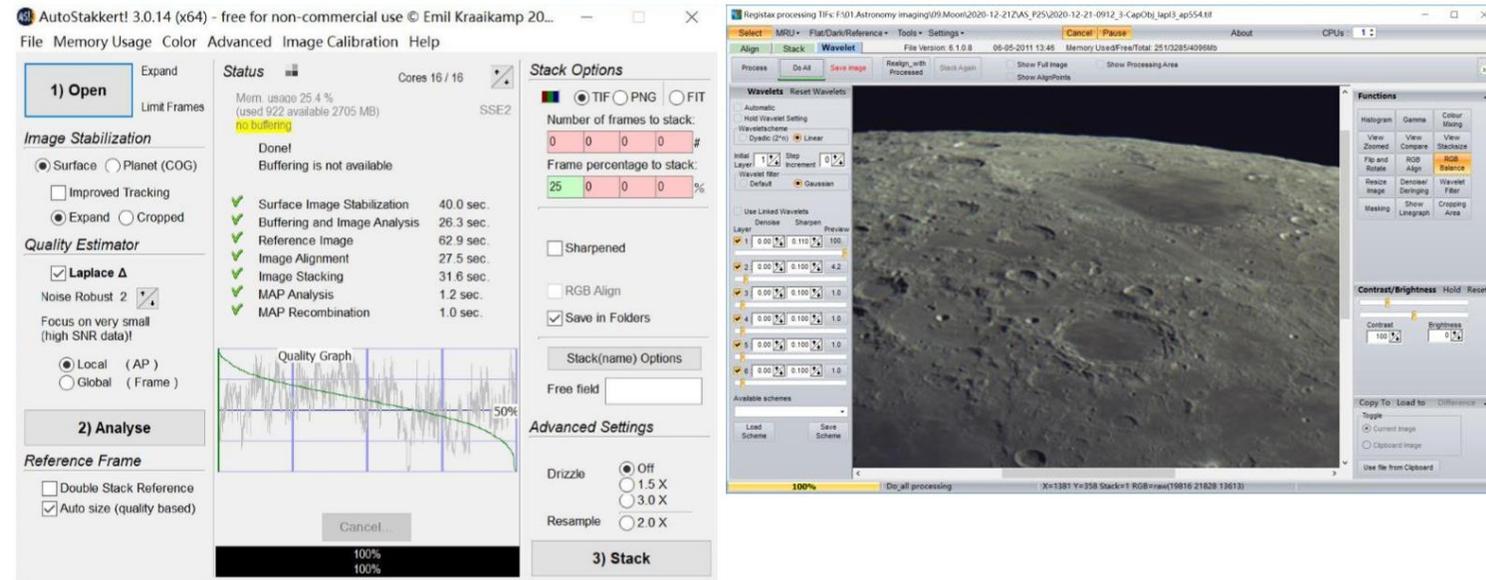


3. Level 2 - How to do real astrophotography

5) Capture: Record a 2000 frames video in RAW8 format



6) Post-processing: Use ASI3 open the video to generate a single image with high signal-to-noise ratio, and Registax6 was used for sharpening and other processing.



ASI3 and Registax6 download page:

<https://player-one-astronomy.com/service/software/>

A detailed tutorial about stacking and sharpening can be found here:

<https://player-one-astronomy.com/explore/post-processing/>



» 04

How to use ASCOM

ASCOM platform and camera driver installation

4. Camera ASCOM driver installation

Many DSO imaging software (such as SGP and Maxim dl) require ASCOM platform and camera ASCOM driver to control the camera for DSO imaging.

The ASCOM driver of Player One camera is developed based on ASCOM 6.5, so you need to download the latest ASCOM6.5 platform and camera ASCOM driver from the official website to control the camera normally.

<https://player-one-astronomy.com/service/software/>

4-1. Download ASCOM platform and camera driver

Click the download button to download the driver.
And wait for the download to complete.

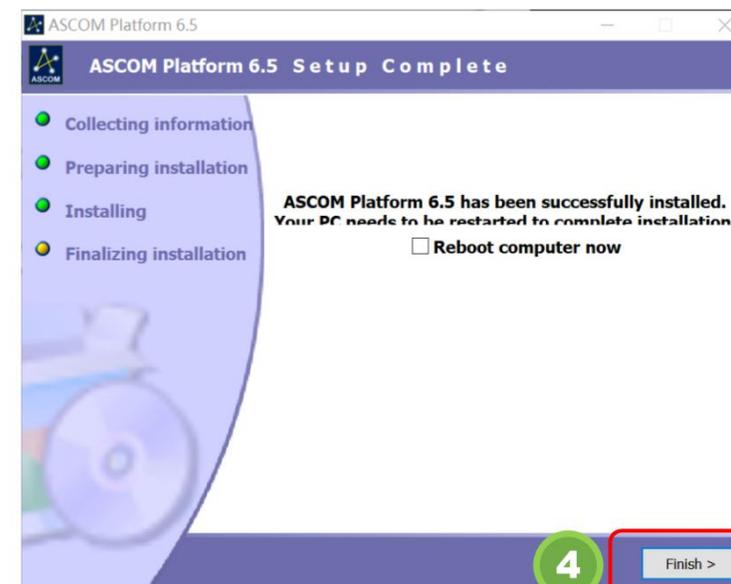
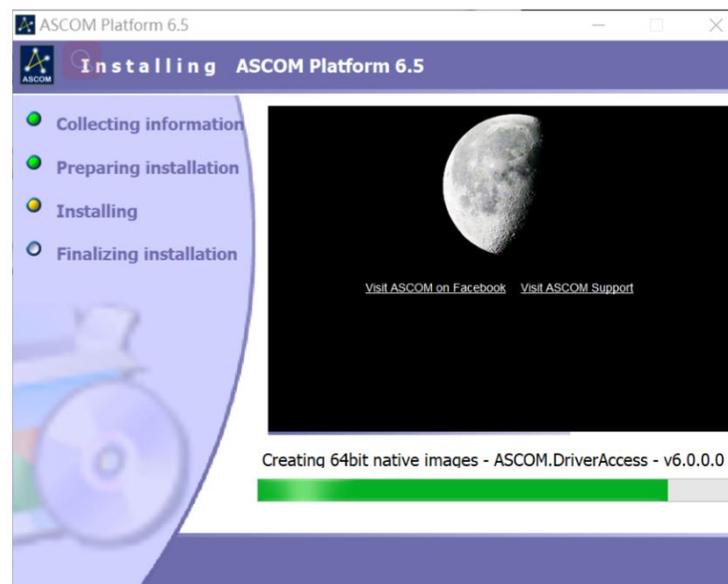
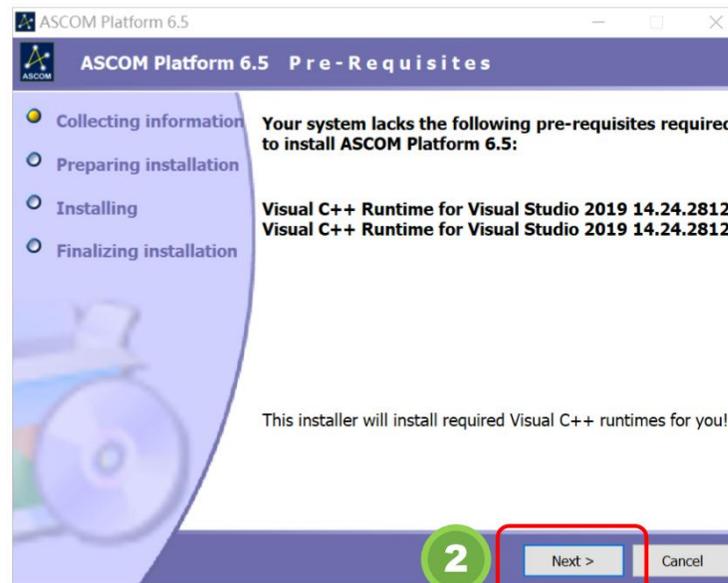
| ASCOM Driver | | | | |
|---|---|-------------|--------------------------|--|
| ASCOM platform | The ASCOM platform is an astronomical standard protocol set running on the windows system. Many astronomy software need to be installed after the ASCOM platform can be used. You can log on to the ASCOM platform official website for more information. | V6.5 | Released: 2020/5/20 1 | Official Download ASCOM6.5 Download |
| Camera ASCOM Driver (base on ASCOM6.5) | Software using ASCOM interface, need to be installed to control the camera. ASCOM6.5 platform is required. | V6.5.1.0225 | Released: 2021 2 | Download |

4. Camera ASCOM driver installation



4-2. install ASCOM platform

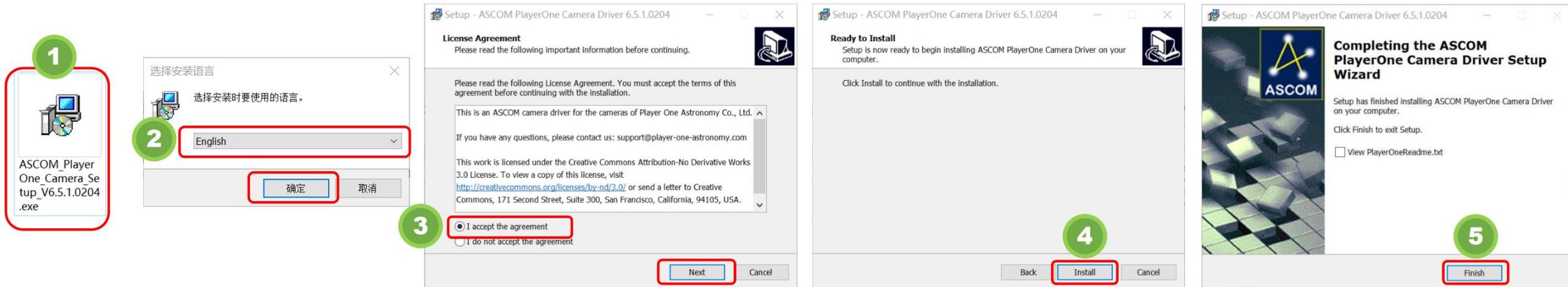
- 1) Double-click the driver installation package to enter the installation page
- 2) Automatically detect necessary files and click "Next" to continue.
- 3) Click "Install" to install the platform
- 4) Installation completed



4. Camera ASCOM driver installation

4-3. install camera ASCOM driver

- 1) Double-click the driver installation package to enter the installation page.
- 2) Select the language, it is recommended to choose Chinese, and then click "OK" button.
- 3) Select "I Accept the Agreement" and click the "Next" button.
- 4) Click the "Install" button to Install and wait for completion.
- 5) Click "Finish" to complete the installation.



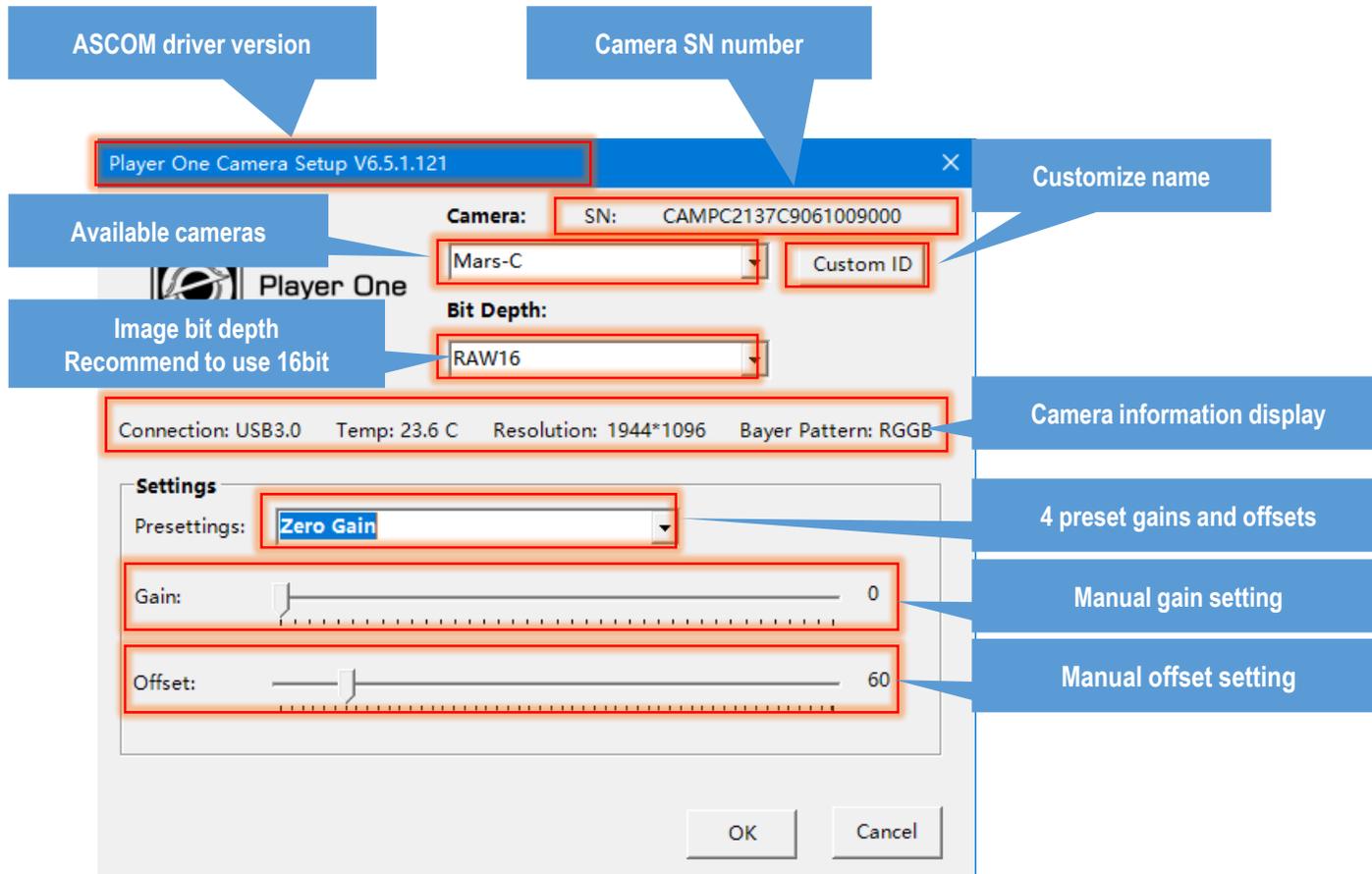
4-4. Download and install capture and guiding software

There are many software that support ASCOM platform, you can choose the software you are familiar with to shoot and guide the star, all the commonly used software download links are as follows:

<https://player-one-astronomy.com/service/software/>

4-5. ASCOM setup window

1. ASCOM window introduction

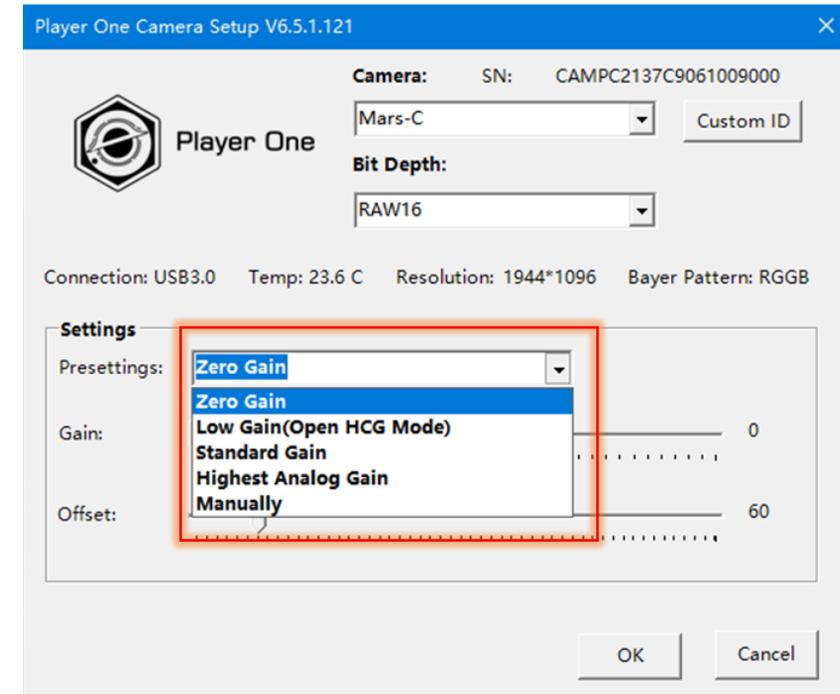


The screenshot shows the 'Player One Camera Setup V6.5.1.121' window. Callouts point to various elements:

- ASCOM driver version:** Player One Camera Setup V6.5.1.121
- Camera SN number:** SN: CAMPC2137C9061009000
- Available cameras:** Mars-C
- Image bit depth:** RAW16 (Note: Recommend to use 16bit)
- Customize name:** Custom ID
- Camera information display:** Connection: USB3.0, Temp: 23.6 C, Resolution: 1944*1096, Bayer Pattern: RGGB
- 4 preset gains and offsets:** Presettings: Zero Gain
- Manual gain setting:** Gain: 0
- Manual offset setting:** Offset: 60

2. Detailed explanation of Gain preset values

- 1) Zero Gain: Maximum dynamic range can be obtained, suitable for long exposures.
- 2) Low Gain (Open HCG Mode) : it is the lowest trigger gain to start the HCG mode of camera, and can obtain high dynamic and low readout noise.
- 3) Standard Gain: $1e$ /ADU can be obtained and minimize quantization error.
- 4) Highest Analog Gain: obtain the lowest readout noise, suitable for short exposures.
- 5) Manually: Manual setting of gain and offset.



The screenshot shows the 'Player One Camera Setup V6.5.1.121' window with the 'Presettings' dropdown menu open. The menu options are:

- Zero Gain
- Low Gain (Open HCG Mode)
- Standard Gain
- Highest Analog Gain
- Manually

4. Camera ASCOM Settings for imaging

3. Preset value and option table

| Model | sensor | Zero Gain | | HCG Gain | | Standard Gain | | High Gain | | Low noise Mode |
|-----------------|--------------|-----------|--------|----------|--------|---------------|--------|-----------|--------|----------------|
| | | Gain | Offset | Gain | Offset | Gain | Offset | Gain | Offset | |
| Apollo 428M MAX | IMX428 Mono | 0 | 12 | 70 | 15 | 158 | 35 | 310 | 150 | NO |
| Apollo-M MAX | IMX432 Mono | 0 | 12 | 145 | 13 | 280 | 45 | 385 | 130 | NO |
| Apollo-M MINI | IMX429 Mono | 0 | 12 | 70 | 15 | 160 | 35 | 310 | 150 | NO |
| Apollo-M | IMX174 Mono | 0 | 10 | 0 | 10 | 181 | 35 | 240 | 60 | NO |
| Apollo-C | IMX174 Color | 0 | 10 | 0 | 10 | 181 | 35 | 240 | 60 | NO |
| Saturn-M SQR | IMX533 Mono | 0 | 35 | 125 | 50 | 130 | 50 | 600 | 1000 | Support |
| Saturn-C SQR | IMX533 Color | 0 | 35 | 125 | 50 | 130 | 50 | 600 | 1000 | Support |
| Uranus-M | IMX585 Mono | 0 | 3 | 210 | 6 | 210 | 6 | 498 | 120 | NO |
| Uranus-C | IMX585 Color | 0 | 3 | 210 | 6 | 210 | 6 | 498 | 120 | NO |
| Neptune 664C | IMX664 Color | 0 | 3 | 180 | 5 | 195 | 5 | 453 | 60 | NO |
| Neptune-C II | IMX464 Color | 0 | 3 | 83 | 4 | 95 | 4 | 383 | 80 | NO |
| Neptune-M | IMX178 Mono | 0 | 50 | 30 | 60 | 0 | 50 | 270 | 750 | NO |
| Neptune-C | IMX178 Color | 0 | 50 | 30 | 60 | 0 | 50 | 270 | 750 | NO |
| Mars-M II | IMX462 Mono | 0 | 12 | 80 | 17 | 96 | 20 | 380 | 350 | NO |
| Mars 662M | IMX662 Mono | 0 | 2 | 210 | 5 | 224 | 5 | 520 | 100 | NO |
| Mars-C II | IMX662 Color | 0 | 2 | 210 | 5 | 224 | 5 | 520 | 100 | NO |
| Mars-M | IMX290 Mono | 0 | 10 | 60 | 15 | 111 | 20 | 360 | 250 | NO |
| Mars-C | IMX462 Color | 0 | 12 | 80 | 17 | 96 | 20 | 380 | 350 | NO |
| Xena 585M | IMX585 Mono | 0 | 3 | 210 | 6 | 210 | 6 | 498 | 120 | NO |
| Sedna-M | IMX178 Mono | 0 | 50 | 30 | 60 | 0 | 50 | 270 | 750 | NO |
| Ceres 462M | IMX462 Mono | 0 | 12 | 80 | 17 | 96 | 20 | 380 | 350 | NO |

4. Camera ASCOM driver installation



4-6 Setup in SGP

Open the SGP Schedule Planner and go to the Camera section. Select Player One Camera from the dropdown list.

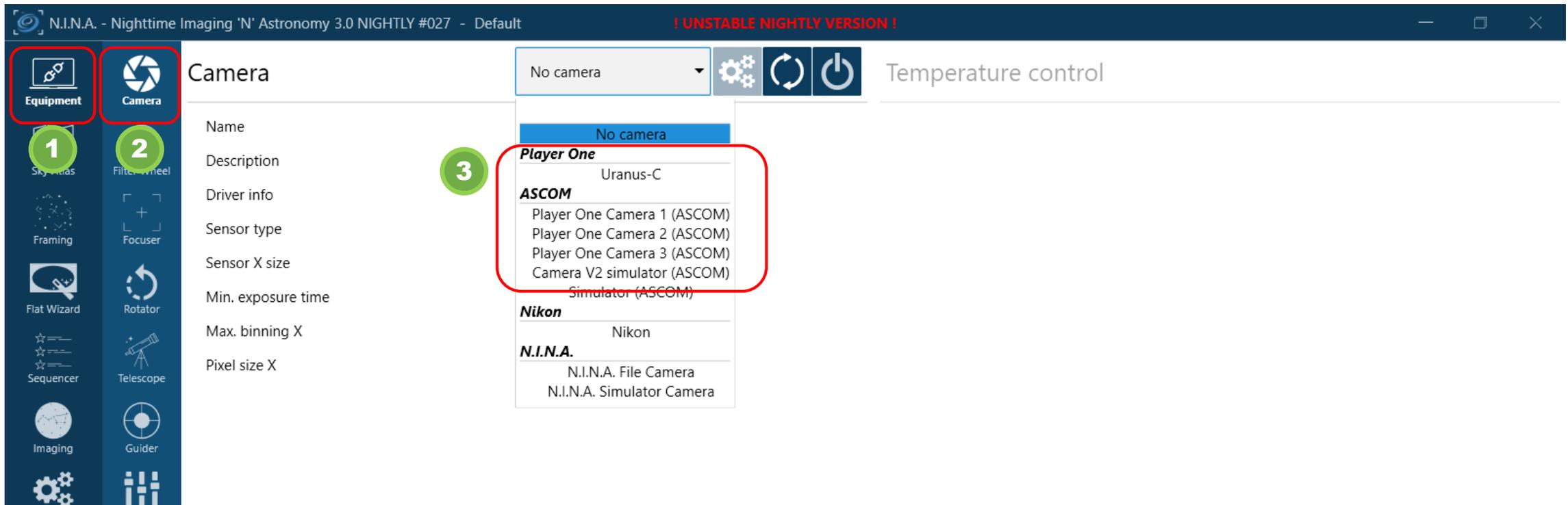
The screenshot shows the SGP Schedule Planner interface. The 'Equipment' section on the right has a 'Camera' dropdown menu open, with 'Player One Camera' highlighted. The 'Sequence Data' section shows 'Running: None' and 'User Profile: None'. The 'Target 1' section shows 'Total events complete: 0/0' and 'Remaining time: 00:00:00'. The 'Event' table at the bottom has 5 rows, all with 'Light' type and 'None' filter. The 'Run Sequence' button is visible at the bottom right.

| Event | Run | Type | Filter | Suffix | Exposure | Bin | Repeat | Progress |
|-------|--------------------------|-------|--------|--------|----------|-----|--------|----------|
| 1 | <input type="checkbox"/> | Light | None | | 0 | 1x1 | 1 | 0/1 |
| 2 | <input type="checkbox"/> | Light | None | | 0 | 1x1 | 1 | 0/1 |
| 3 | <input type="checkbox"/> | Light | None | | 0 | 1x1 | 1 | 0/1 |
| 4 | <input type="checkbox"/> | Light | None | | 0 | 1x1 | 1 | 0/1 |
| 5 | <input type="checkbox"/> | Light | None | | 0 | 1x1 | 1 | 0/1 |

4. Camera ASCOM driver installation

4-7 Setup in NINA

- 1) Open the Equipment Bar
- 2) Open the Camera bar
- 3) Select Camera from combo box.
 - a) Select camera below “Player One”, means control the camera via native driver.
 - b) Select camera below “ASCOM”, means control camera via ASCOM driver. We provide 3 ASCOM camera option, users could setup at most 3 cameras for imaging and guiding.

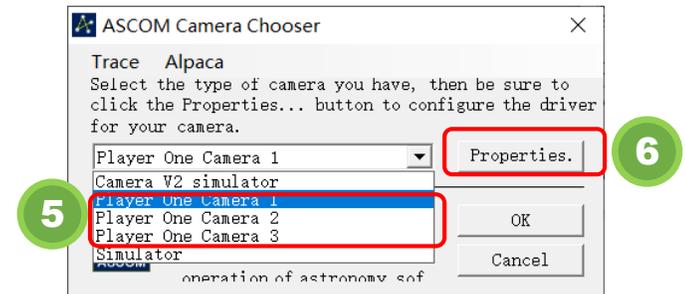
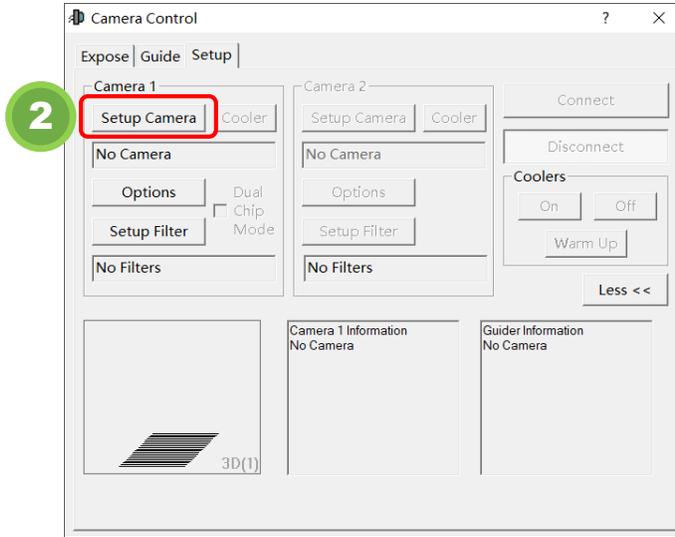
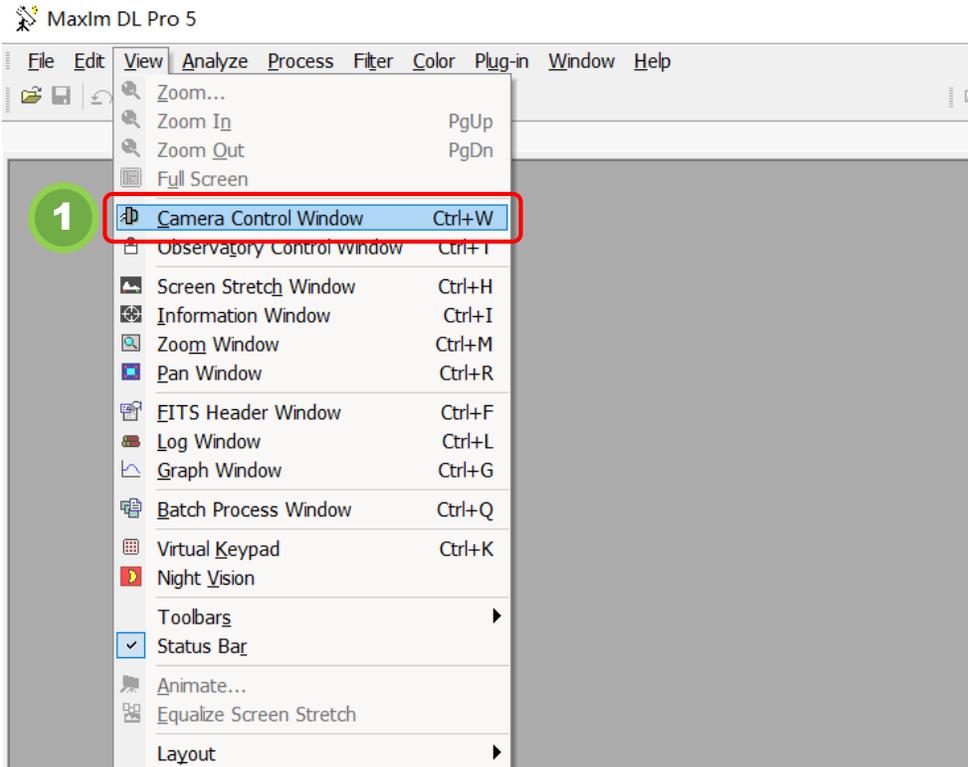
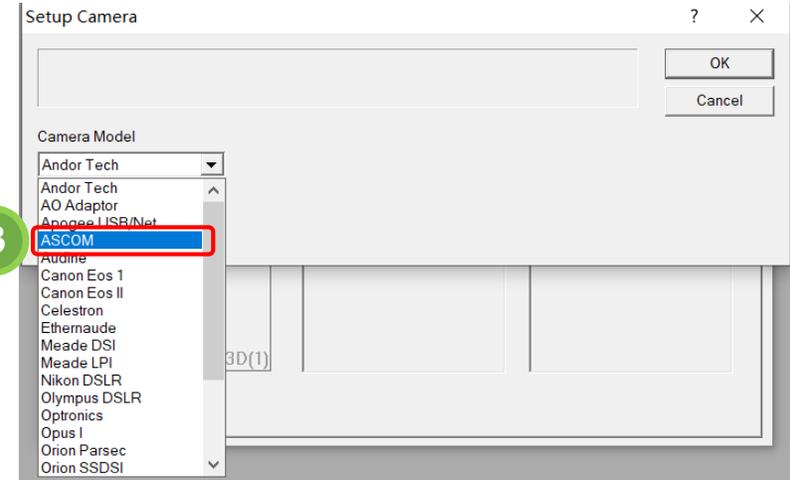


The screenshot shows the N.I.N.A. software interface. The title bar reads "N.I.N.A. - Nighttime Imaging 'N' Astronomy 3.0 NIGHTLY #027 - Default" and includes a warning "UNSTABLE NIGHTLY VERSION!". The interface is divided into a left sidebar and a main content area. The sidebar contains icons for various functions: Equipment (1), Camera (2), Sky Atlas, Filter Wheel, Framing, Focuser, Flat Wizard, Rotator, Sequencer, Telescope, Imaging, and Guider. The main content area is titled "Camera" and features a dropdown menu currently set to "No camera". A red box highlights the dropdown menu, and a green circle with the number "3" points to it. The dropdown menu is open, showing a list of camera options: "No camera", "Player One" (with sub-option "Uranus-C"), "ASCOM" (with sub-options "Player One Camera 1 (ASCOM)", "Player One Camera 2 (ASCOM)", "Player One Camera 3 (ASCOM)", and "Camera V2 simulator (ASCOM)"), "Simulator (ASCOM)", "Nikon" (with sub-option "Nikon"), and "N.I.N.A." (with sub-options "N.I.N.A. File Camera" and "N.I.N.A. Simulator Camera"). To the right of the dropdown menu are icons for settings, refresh, and power, and a "Temperature control" label.

4. Camera ASCOM driver installation

4-8 Setup in MDL

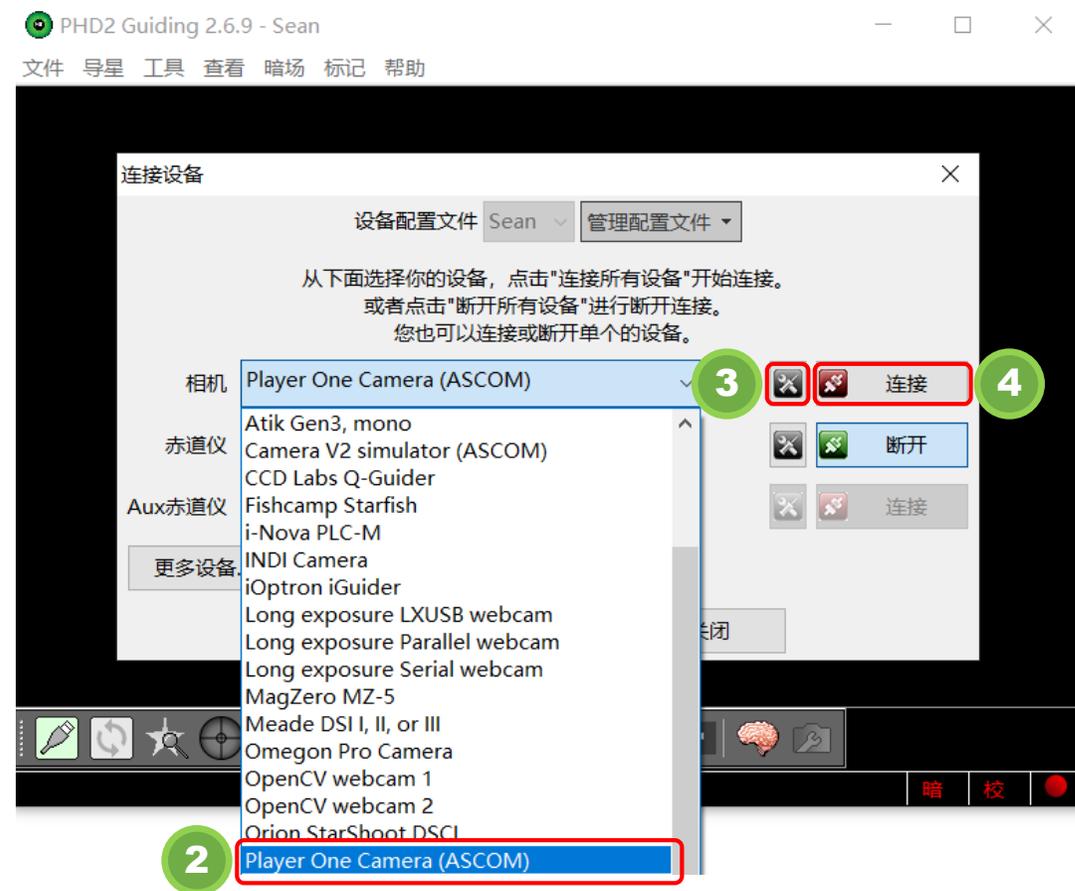
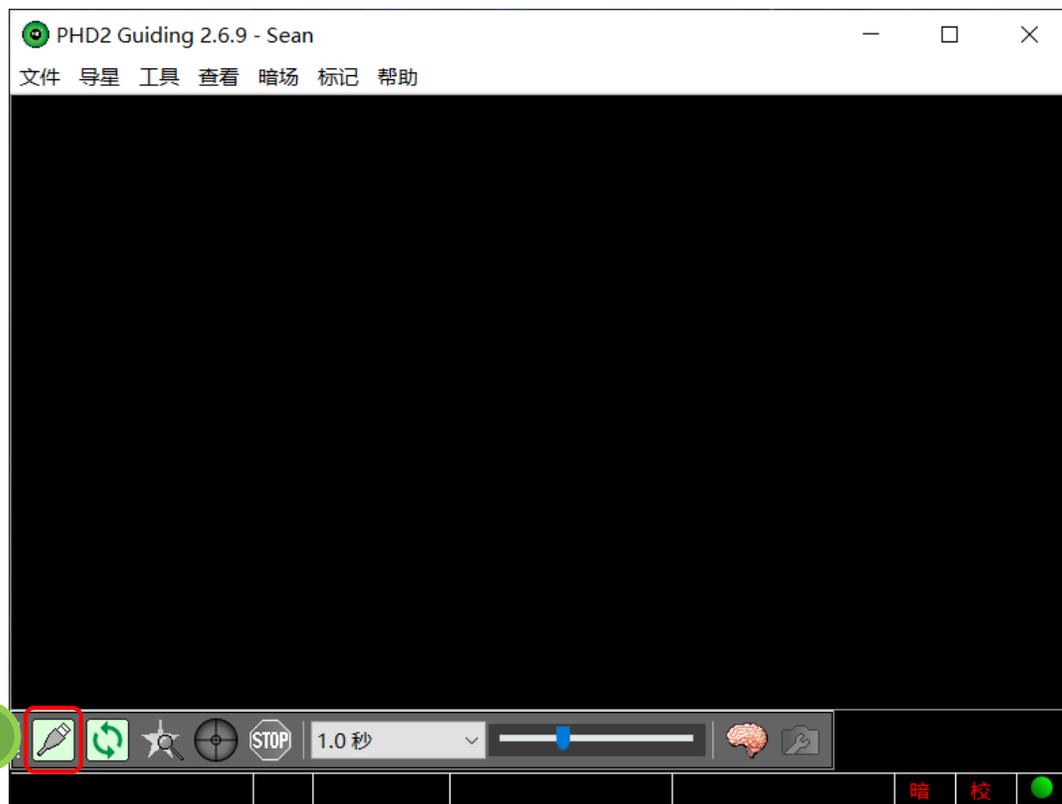
- 1) Open the Camera Control Window.
- 2) Select Camera1 or Camera2 as required and click Setup Camera.
- 3) Select the ASCOM option in Camera Model.
- 4) Click Advanced, Pop up the ASCOM Camera Chooser.
- 5) Select Player One Camera from the dropdown list. We provide 3 ASCOM camera option, users could setup at most 3 cameras for imaging and guiding.
- 6) Click Properties to set ASCOM camera parameters



4. Camera ASCOM driver installation

4-9 Setup in PHD2

- 1) Click the  button to open the page of connected device.
- 2) Select "Player One Camera(ASCOM)" from the Camera dropdown list.
- 3) Click the  button to set ASCOM parameters of the camera.
- 4) Click the "Connect" button to turn on the camera.





Thanks

Choose Player One, to be Player One!

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